

Stephane DALLE

International Soloist & Principal Dancer, Ballet Master and Professor, Floor Barre expert

International dancer and ballet master, Stephane has dedicated his life to his passion. Loyal to his masters and inspired by his many ballet experiences from East to West, Stephane started teaching in the 1990s.

Today, he is a recognized ballet teacher and a well-known coach for the original Boris Kniaeff floor barre.

Stephane holds a French State diploma in classical dance (“dispensé du diplôme d’Etat” dispensation granted due to his renown career as a dancer, ballet master and professor).

Stephane was named “Ambassador of art” by the city of St Quentin in 1996.

Willing to experience Stephane’s teaching: his DVDs are available here:
<https://www.danceonline.co.uk/floor-barre-with-stephane-dalle-dvd-set>

GUEST AS A TEACHER

2006-2023

BALLET CLASSES

Atelier Rainbow Tanzkunst (ART), Zurich
School for Dance Arts and Body Awareness, Zurich
Alina Cojocaru Foundation, London
Royal Swedish Ballet, Stockholm
Estonian National Ballet, Tallinn
Greek National Opera ballet, Athens
Conservatoire de Toulouse
Dutch National Ballet Academy, Amsterdam
Municipal Theater Ballet of Rio de Janeiro
Ballet de l’Opera national du Capitole
Royal Danish Ballet, Copenhagen
Oslo National Academy of the Arts - Academy of Dance, Oslo
National Ballet, Bucharest
Houston Ballet
Ballet Preljogaj, Aix-en-Provence
Polish National Ballet, Warsaw
Staatsballett, Berlin
Scottish Ballet, Glasgow
A.B.C Ballet, Tokyo
Compania Nacional de Danza, Madrid
Architanz, Tokyo
Charleroi Dance company
The Loft, Bruxelles

John Cranko Ballett Schule, Stuttgart
Conservatoire National de Paris 8eme
Stuttgarter Ballett
Ballet San Jose Silicon Valley, California (USA)
Saarbrücken Ballet, Saarbrücken
Ballett Deutsche Oper am Rhein, Düsseldorf
Frankfurt Ballet
Galili Dance, Groningen
Het National Ballet, Amsterdam
Henny Jurriëns Studio, Amsterdam

FLOOR BARRE

Atelier Rainbow Tanzkunst (ART), Zurich
School for Dance Arts and Body Awareness, Zurich
Alina Cojocaru Foundation, London
MUBA Music and Ballet School of Estonia, Tallinn
Greek National Opera Ballet School, Athens
Royal Swedish Ballet, Stockholm
Royal Ballet School, White Lodge in Richmond Park, London
Royal Ballet School, Upper School in Covent Garden, London
Conservatoire de Toulouse
Dutch National Ballet Academy, Amsterdam
Ballet de l'Opera national du Capitole, Toulouse
Royal Danish Ballet, Copenhagen
Oslo National Academy of the Arts - Academy of Dance, Oslo
National Ballet, Bucharest
Romana Turczynowicz Szkoła Baletowa Warszawa
Houston Ballet School
Polish National Ballet, Warsaw
Staatsballett, Berlin
A.B.C Ballet, Tokyo
Architanz, Tokyo
The Loft, Bruxelles
Conservatoire National de Paris 8eme
Ballet San Jose Silicon Valley Ballet and School, California (USA)
John Cranko Ballett Schule, Stuttgart
Galili Dance, Groningen
Henny Jurriëns Studio, Amsterdam
Het National Ballet, Amsterdam
Ballett Deutsche Oper am Rhein, Düsseldorf
English National Ballet and School, London
Frankfurt Ballett

2009

Publication of 3 DVDs about the Floor Barre method of Boris Kniaeff, beginner, intermediate and advanced levels with students of the John Cranko Ballet School in Stuttgart.

BALLET MASTER

2018-2022

Ballet de l'Opera national du Capitole, Toulouse, France

2015-2017

Royal Danish Ballet, Copenhagen, Danmark

2011-2015

Polish National Ballet, Warsaw, Poland

STAGE EXPERIENCE

2000-2006 - Principal - Ballet San Jose Silicon Valley, San Jose, USA

Theme and Variations; G. Balanchine (P. Tchaikowsky)

The Nutcracker; D. Nahat (P. Tchaikowsky)

Who Cares?; G. Balanchine (G. Gershwin)

Phaedra; F. Flindt (P. Glass)

Gaîté Parisienne; L. Massine (J. Offenbach)

Graduation Ball; D. Lichine (J. Strauss)

District Storyville; D. McKayle (S. Bechet, D. Ellington, J. R. Morton)

The Miraculous Mandarin; F. Flindt (B. Bartok)

La lecon; F. Flindt (Delarue)

Halleluah Junction; P. Martins (J. Adams)

Firebird; D. Nahat (I. Strawinsky)

Les Sylphides; M. Fokine (F. Chopin)

Raymonda, Grand pas de dix; D. Nahat (A. Glazunow)

Romeo and Juliet; D. Nahat (S. Prokofiev)

2003 - Principal - Ballet British Columbia, Vancouver, Canada

Carmen; Jean Grand-Maitre (Bizet)

In and around Kosla street; Serge Banathan

1995-2000 - Soloist roles - Het National Ballet, Amsterdam, The Netherlands

Volontaries; G. Tentley (F. Poulenc)

Symphonic Variations; F. Ashton (C. Frank)

A Midsummer Night's Dream, Puck; F. Ashton (Mendelssohn-Lanchberry)

Romeo and Juliet, Mercuito; R. van Dantzig (S. Prokofiev)

The Four Temperaments, Sanguine; G. Balanchine (P. Hindemith)

Sleeping Beauty, Prince Desire; P. Wright (P. Tchaikovsky)

Etudes; H. Lander (C. Czerny)

Paquita; M. Petipa (L. Minkus, E. Delvedes)

In the upper room; T. Tharp (P. Glass)

Theme and Variations; G. Balanchine (P. Tchaikovsky)

1993-1995 - Soloist - Ballett der Deutschen Oper am Rhein, Düsseldorf, Germany

Goldberg Variation; H. Spoerli (J.S. Bach)
In the middle of something elevated; W. Forsythe (T. Willems)
Vision Fugitives; H. van Manen (S. Prokofiev)
Agon; G. Balanchine (I. Stravinsky)
Legend of Joseph; H. Spoerli (R. Strauss)

1991-1992 - Junior Principal - English National Ballet, London, England

Flower Festival of Genzano; A. Bournonville (E. Helsted, H.S. Paulli)
Cinderella, the jester; B. Stevenson (S. Prokofiev)
Aureole; P. Taylor (G.F. Handel)
Nos Valses; V. Nelrada (T. Carreno)

1990-1991- Ballett Frankfurt, Frankfurt, Germany

Steptexte; W. Forsythe (J.S. Bach)
Slingerland IV; W. Forsythe (T. Willems)
Impressing the Tzar; W. Forsythe (T. Willems)
Limbs Theorem; W. Forsythe (T. Willems)
The sound of one hand clapping; J. Fabre (The Doors)

1989-1990 - Ballet Bejart Lausanne, Lausanne, Switzerland

La Terre dans 1789...et nous; M. Bejart (H. le Bars)
Le ring autour du ring; M. Bejart (R. Wagner)
Rite of Spring; M. Bejart (I. Stravinsky)

1987-1989 - Soloist - Opernhaus Zürich, Zurich, Switzerland

Firebird, the bird; U. Scholz (I. Stravinsky)
Romeo and Juliet, Benvolio; J. Cranko (S. Prokofiev)
Rachmaninov nr 3; U. Scholz (S. Rachmaninov)
Suite Clavier Concerto; U. Scholz (S. Rachmaninov)

1986-1987 - Principal - Bonner Oper, Bonn, Germany

Swan Lake, the jester; P. van Dyck (P. Tchaikovsky)
Romeo and Juliet, Paris; P. van Dyck (S. Prokofiev)
Firebird, Gatchay; P. van Dyck (I. Stravinsky)
Daphnis et Cloe, Daphnis; P. van Dyck (M. Ravel)

1985-1986 - Soloist - Staatstheater Karlsruhe, Karlsruhe, Germany

Midsummer Night Dream, Puck; G. Casado (F. Mendelssohn)
Sylvia, Eros; G. Casado (L. Delibe)
Carmina Burana, Prima Vera; G. Casado (C. Orff)

1984 - Soloist roles - Boston Ballet II, Boston, USA

Pas de trois in Favorita; B. Wells (G. Donizetti)

GUEST AS A DANCER

1999

Gala Lituania (Vilnius)

- Tchaikovsky pas de deux; G. Balanchine (P. Tchaikovsky)
- Duet; W. Eagling (R. Wagner)

Gala Israel (Tel Aviv, Jerusalem, Haifa)

- Esmeralda pas de deux; Petipa (L. Pugni)
- Black Swan pas de deux; A. Watkins (P. Tchaikovsky)

1998

Gala Japan (Tokyo)

- Esmeralda pas de deux; Petipa (C. Pugni)

Gala Vilnius (Lituania)

- Esmeralda pas de deux; Petipa (C. Pugni)
- La Dechirure; D. Augustus (M. Oldfield)

1997

Gala Ukraine (Kiev, Doniesk)

- Tchaikovsky pas de deux; G. Balanchine (P. Tchaikovsky)
- La Dechirure; D. Augustus (M. Oldfield)
- Romantique pas de deux; S. Dalle (C. Le Coq)

Gala Kazakhstan (Alma Ata)

- Tchaikovsky pas de deux; G. Balanchine (P. Tchaikovsky)
- La Dechirure; D. Augustus (M. Oldfield)

1996

Gala France (St. Quentin)

- Tchaikovsky pas de deux; G. Balanchine (P. Tchaikovsky)
- La Dechirure; D. Augustus (M. Oldfield)

1995

Gala Germany (Karlsruhe)

- La Dechirure; D. Augustus (M. Oldfield)

1994

Gala Netherlands (Amsterdam) Henny Jurriëns Foundation

- La Fille Mal Gardee pas de deux; H. Spoerli (Halevy et Hertel)
- Slingerland; W. Forsythe (T. Willems)

Gala France (St. Quentin)

- Nutcracker pas de deux; Vajnonen (P. Tchaikovsky)

1992

Gala Switzerland (Lausanne) - 20th Birthday Gala Prix de Lausanne

- Slingerland; W. Forsythe (T. Willems)

Gala France (St. Quentin)

- Bluebird pas de deux; M. Petipa (P. Tchaikovsky)

CHOREOGRAPHIES

1999 - Space it (R. Gregoire & G. Scapoli)

1997 - Romantique pas de deux (C. Le Coq)

1983 - Choeur de Pelerin (R. Wagner)

COMPETITIONS

1997 - Serge Lifar Concours (Kiev, Ukraine); Best partner prize

1988 - Varna Concours (Varna, Bulgaria); Finalist and Diploma

1984 - Lausanne Concours (Lausanne, Switzerland); Johnson Foundation Prize

COACHES AND TEACHERS

William Griffith, Raymond Franchetti, Jaqueline Fynnaert, Tadeusz Matacz, Larissa Sklyanska, Ute Mitreuter, Christine Anthony

SCHOOLS & SCHOLARSHIPS

1984-1985 - Private ballet-school, New York, USA

Teacher: Gabriela Darwach

1984-1985 - School of American Ballet (SBA): New York, USA (scholarship)

Teachers: Stanley Williams, Andrei Kramarewsky

1982-1984 - Conservatoire National Supérieur de Musique et de Danse de Paris, France

Teachers: Serge Golovine, Pierre Lacotte, Ghislaine Thesmar

1983 - La Fondation de la Danse, I. Bouland-Vinay (Scholarship)

1981-1984 - Private ballet-school: Paris, France (scholarship)

Teachers: Solange Golovine, Jean Golovine

1981 - Private ballet-school: Paris, France

Teacher: Daniel Frank

1980-1981 - Private ballet-school: St. Quentin, France

Teacher: Michele Richet Ledru